



October 2015: 6 x 9: 314pp  
25 illustrations

Hb: 978-1-138-80458-6 | \$145.00  
eBook: 978-1-315-75293-8

#### TABLE OF CONTENTS:

1. Ecomusicologies Aaron S. Allen & Kevin Dawe Part 1: Ecological Directions 2. The Ecology of Musical Performance: Towards a Robust Methodology Alice Boyle & Ellen Waterman 3. Ecomusicology, Ethnomusicology, & Soundscape Ecology: Scientific & Musical Responses to Sound Study Margaret Q. Guyette & Jennifer C. Post 4. "No Tree—No Leaf": Applying Resilience Theory to Eucalypt-Derived Musical Traditions Robin Ryan 5. Why Thoreau? Jeff Todd Titon Part 2: Fieldwork Directions 6. Natural Species, Sounds, & Humans in Lowland South America: The Kísádjé/Suyá, Their World, & the Nature of Their Musical Experience Anthony Seeger 7. Of Human & Non-human Birds: Indigenous Music Making & Sentient Ecology in Northwestern Mexico Helena Simonett 8. Materials Matter: Towards a Political Ecology of Musical Instrument Making Kevin Dawe 9. "Keepin' It Real": Musicking & Solidarity, the Hornby Island Vibe Andrew Mark 10. Late Soviet Discourses of Nature & the Natural: Musical Avtentyka, Native Faith, & "Cultural Ecology" after Chernobyl Maria Sonevytsky & Adrian Ivakhiv Part 3: Critical Directions 11. Critical Theory in Ecomusicology James Rhys Edwards 12. Nature & Culture, Noise & Music: Perception & Action W. Luke Windsor 13. Aural Rights & Early Environmental Ethics: Negotiating the Post-War Soundscape Alexandra Hui 14. Music, Television Advertising, & the Green Positioning of the Global Energy Industry Travis Stimeling 15. Pop Ecology: Lessons from Mexico Mark Pedelty Part 4: Textual Directions 16. Ecocriticism & Traditional English Folk Music David Ingram 17. The Peasant's Voice and the Tourist's Gaze: Listening to Landscape in Luc Ferrari's *Petite symphonie intuitive pour un paysage de printemps* Eric Drott 18. Negotiating Nature and Music through Technology: Ecological Reflections in the Works of Maggi Payne and Laurie Spiegel Sabine Feisst 19. Musical Actions, Political Sounds: Libby Larsen and Composerly Consciousness Denise Von Glahn 20. New Directions: Ecological Imaginations, Soundscapes, and Italian Opera Aaron S. Allen

# Current Directions in Ecomusicology

## Music, Culture, Nature

Edited by **Aaron S. Allen**, University of North Carolina at Greensboro, USA and **Kevin Dawe**, University of Kent, UK  
*Series: Routledge Research in Music*

This volume is the first sustained examination of the complex perspectives that comprise ecomusicology—the study of the intersections of music/sound, culture/society, and nature/environment. Twenty-two authors provide a range of theoretical, methodological, and empirical chapters representing disciplines such as anthropology, biology, ecology, environmental studies, ethnomusicology, history, literature, musicology, performance studies, and psychology. They bring their specialized training to bear on interdisciplinary topics, both individually and in collaboration. Emerging from the whole is a view of ecomusicology as a *field*, a place where many disciplines come together. The topics addressed in this volume—contemporary composers and traditional musics, acoustic ecology and politicized soundscapes, material sustainability and environmental crisis, familiar and unfamiliar sounds, local places and global warming, birds and mice, hearing and listening, biogenic and soundscape ecology, and more—engage with conversations in the various realms of music study as well as in environmental studies and cultural studies. As with any healthy ecosystem, the field of ecomusicology is dynamic, but this edited collection provides a snapshot of it in a formative period. Each chapter is short, designed to be accessible to the nonspecialist, and includes extensive bibliographies; some chapters also provide further materials on a companion website. An introduction and interspersed editorial summaries help guide readers through four current directions—ecological, fieldwork, critical, and textual—in the field of ecomusicology.

**20% Discount Available - enter the code FLR40 at checkout\***

Hb: 978-1-138-80458-6 | \$116.00

\* Offer cannot be used in conjunction with any other offer or discount and only applies to books purchased directly via our website.

For more details, or to request a copy for review, please contact: Maya Davis, Marketing Assistant, 212-216-7898, [maya.davis@taylorandfrancis.com](mailto:maya.davis@taylorandfrancis.com)

Helping you to choose the right eBooks for your Library

Add Routledge titles to your library's digital collection today. Taylor and Francis eBooks contains over 50,000 titles in the Humanities, Social Sciences, Behavioural Sciences, Built Environment and Law.

**Benefits for librarians**

- All titles DRM-Free allowing multi-user access
- Free MARC records
- COUNTER-compliant usage statistics
- Flexible purchase options



**Benefits for students and researchers**

- Access to thousands of books at the click of a button
- Full content search within the book
- Print and copy pages or chapters
- Bookmark titles and highlight text

For more information, pricing enquiries or to order a free trial, please contact your local sales team: [www.tandfebooks.com/page/sales](http://www.tandfebooks.com/page/sales)

[www.tandfebooks.com](http://www.tandfebooks.com)



The home of Routledge books

## Routledge Paperbacks Direct

Responding to the changing needs of academics and students, we have now made a selection of our hardback publishing available in paperback format. Available directly from Routledge only and priced for individual purchase, titles are added to the selection on a regular basis.



For a full list of available titles, visit: [www.routledgepaperbacksdirect.com](http://www.routledgepaperbacksdirect.com)

### Recommend key titles to your librarian today!

Ensure that your library has access to all the latest publications.

Visit [www.routledge.com/info/librarian.asp](http://www.routledge.com/info/librarian.asp) today and complete our online Library Recommendation Form.



## Routledge Revivals

Discover Past Brilliance...

[www.routledge.com/books/series/Routledge\\_Revivals](http://www.routledge.com/books/series/Routledge_Revivals)

# Order your books today...

All of our books are available to order direct. Alternatively, contact your regular supplier.

### IF YOU ARE IN THE UK/REST OF WORLD:

Telephone: +44 (0) 1235 400524  
 Fax: +44 (0) 1235 400525  
 E-mail: [tandf@bookpoint.co.uk](mailto:tandf@bookpoint.co.uk)  
 Online: [www.routledge.com](http://www.routledge.com)

Postage:  
 UK: 5% of total order (£1 min charge, £10 max charge).  
 Next day delivery +£6.50\*  
 Europe: 10% of total order (£2.95 min charge, £20 max charge).  
 Next day delivery +£6.50\*  
 Rest of World: 15% of total order (£6.50 min charge, £30 max charge).

\*We only guarantee next day delivery for orders received before noon.

### IF YOU ARE IN THE US/CANADA/LATIN AMERICA:

Telephone: Toll Free 1-800-634-7064 (M-F: 9am-5:30pm)  
 E-mail: [orders@taylorandfrancis.com](mailto:orders@taylorandfrancis.com)  
 Online: [www.routledge.com](http://www.routledge.com)

Sales Tax/GST:  
 Residents of AZ, CA, CO, CT, FL, GA, KY, MA, MD, NJ, NY, PA, TN, TX and VA please add local sales tax.  
 Canadian residents please add 5% GST.

Postage:  
 US: Ground: \$5.99 1st book; \$1.99 for each additional book  
 2-Day: \$9.99 1st book; \$1.99 for each additional book  
 Next Day: \$29.99 1st book; \$1.99 for each additional book  
 Canada: Ground: \$7.99 1st book; \$1.99 for each additional book  
 Expedited: \$15.99 1st book; \$1.99 for each additional book  
 Latin America: Airmail: \$44.00 1st book; \$7.00 for each additional book  
 Surface: \$17.00 1st book; \$2.99 for each additional book

### Library Recommendation

Ensure that your library has access to all the latest publications. Visit [www.routledge.com/info/librarian.asp](http://www.routledge.com/info/librarian.asp) today and complete our online Library Recommendation Form.

### Complimentary Exam Copy Request

To order a complimentary exam copy, please visit: [www.routledge.com/info/compcopy](http://www.routledge.com/info/compcopy)

*Prices and publication dates are correct at time of going to press, but may be subject to change without notice.*